



audio zendo

mutine

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discover mutine

Listening to music at home . . .

An activity that reconnects us, the listeners, with our creativity and imagination. A retreat, a resting place for the spirit, a true meditation. A time to stop everything, to hold ourselves apart from the noise and disorder of daily life. For the musically passionate among us, this becomes the essence of daily life.

For more than thirty years, i at Mutine have followed this path toward authenticity.

My concept is based on unshakable convictions; its continual refinement has allowed me to master it in all its dimensions.

Seeking “the new” has no part in this process, nor does commercial success; sincerity and competence are what really matter.

Mutine is a genuine philosophical laboratory: every day i explore all aspects of my passion and commitment - from the making of live recordings to the playback of music at home - and through these activities i link their many subtleties with the underlying goals of my philosophy.





mutine's audio zendo

a brief history

In zen culture, the zendo is the place where the community meets to study, to meditate, to practice, and to share belief. Observing the commercial inclination of most dealers, I decided to select, amongst my network, a group of passionate people who had chosen to live apart from the mainstream, holding in common a talent to create music reproduction systems respectful of the soul of the music. Purists in the noblest sense of the word, they had chosen to work at home (coming to this from more traditional storefront experiences), in order to foster a subtle and incremental familiarity with the playback systems that can only come about through continual, steady, daily contact. During the last years, most zendo owners have retired. On my side, under gentle pressure from my customers and suppliers, I decided in 2008 to take only a semi-retirement, and to keep my own zendo running.



Pascal



audio zendo laurentians

province of quebec, canada

Musician, poet, scientist, philosopher.

Influenced by my father-in-law, who dedicated his life to the creation of the World Wise Council and to fairness and harmony in human relations, I consider home audio reproduction as one of the highly effective tools to help people to get in touch with their soul. My quest in high-fidelity started in 1974.

Some key periods: in 1979, I meet with the «Vecteur» group, who created the first cones and dedicated coaxial audio cables, and the first ultra-high-end turntables; in 1984, I open a high-end audio store called Présence Audio in Switzerland... still running today!

In 1986, I become a distributor in Switzerland, Germany, and England; in 1989, I buy Oxford Acoustics where we create the Crystal Reference turntable, winner of a Best British Design Award; in 1996, I move to Montreal and create Mutine Inc.; in 2002, I start production of Audiomat products in Canada; in 2008, I take my semi-retirement and dedicate myself to the audio zendo philosophy.

From 2008 to 2013, I build my dream location in the Laurentians for my own audio zendo.



mutine's products



Mutine is not defined by its product range. Not by its brands, and not by specific technologies. Yet our philosophy can be felt inside every one of our products, and they've been chosen according to those same principles. We strive to remain neutral, relying on our philosophical goals as a basis for selection; this is something our manufacturers and suppliers have known for decades.

Our most important criterion for selection is the capacity of each product to convey the emotion of music. Next, we examine the build quality, and the commitment and goals of the designers.

Finally, we ensure that each product will work in complete harmony with others in our range.

We are not interested in fad or fashion.

The beauty and aliveness of the musical results are the only things that count.

Mutine's manufacturing and distribution unit before Pascal's semi-retirement

contact us

Distribution &
Audio Zendo Laurentians

Pascal Ravach

www.mutine.com