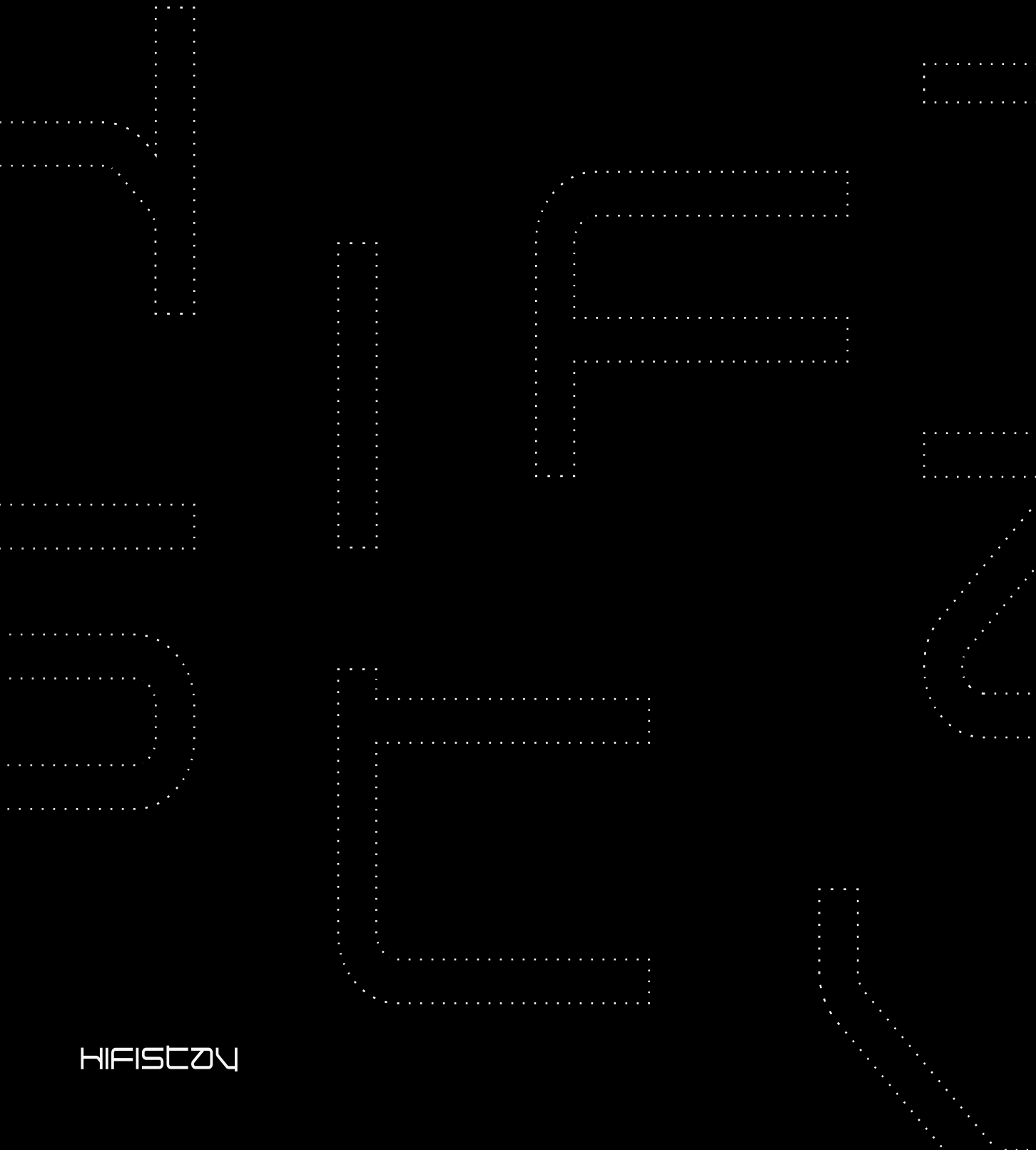


KEYSTONE
OF YOUR MUSIC

THE ESSENTIALS



HIFIS204

“We are committed to providing the best solutions that enable your high-fidelity systems to reveal their maximum capability effectively addressing one of the most challenging issues in audio systems, unwanted vibration.”

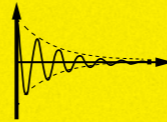
In high-fidelity systems, the quality of equipment such as loudspeakers and amplifiers is the most important. In detail, it depends on how well electrical input signals can be amplified with the minimum distortion and then how excellently the amplified signals can be converted to reproduce musical sound with high-fidelity. It is, moreover, equally essential to have a reliable system that can control and dissipate unwanted vibration from audio equipment to deliver the best outcome of the sound.

Founder, NAIWON PYUN

TECHNICAL FEATURES

DAMPED OSCILLATION

We design the product as the principle of damped oscillation movement in which the vibration disappears.



SPHERICAL PENDULUM MOVEMENT

Ceramic bearings are a major component of spherical pendulums. It responds to the principle of action-reaction from external forces.



VIBRATION ABSORBING PARTICLES

The column and base of the audio rack use vibration absorbing particles. Silica material or stainless steel ball is applied



RADIAL SILICONE BAND

Silicone band structure with vibration damping force in all directions up, down, left and right. Adjustable tension to match the weight of various devices



T.M.D (TUNED MASS DAMPER)

Also known as a harmonic absorber, is a device mounted in structures to reduce the amplitude of mechanical vibrations.



PRECISION PROCESSING TECHNOLOGY

We make it precise based on over 30 years of metal processing technology such as the optical equipment.



N°1
(RACK)

N°2
(SHOE)

N°3
(FOOT)

N°4
(RESONATOR)

N°5
(SPIKE)

N°6
(LIFTER)

- MYTHOLOGY TRANSFORM
- STELLA SWING
- BALLERINO
- HARDPOINT TRINIA +^a
- SOFT JELLY
- GYROTENSION SWING
- DHARMA
- CENTUM IX
- V4 SPIKE
- SOUND WINGS
- SOUND PIER
- SQUARE SHOES
- SOUND TOWER

N°1 (RACK)

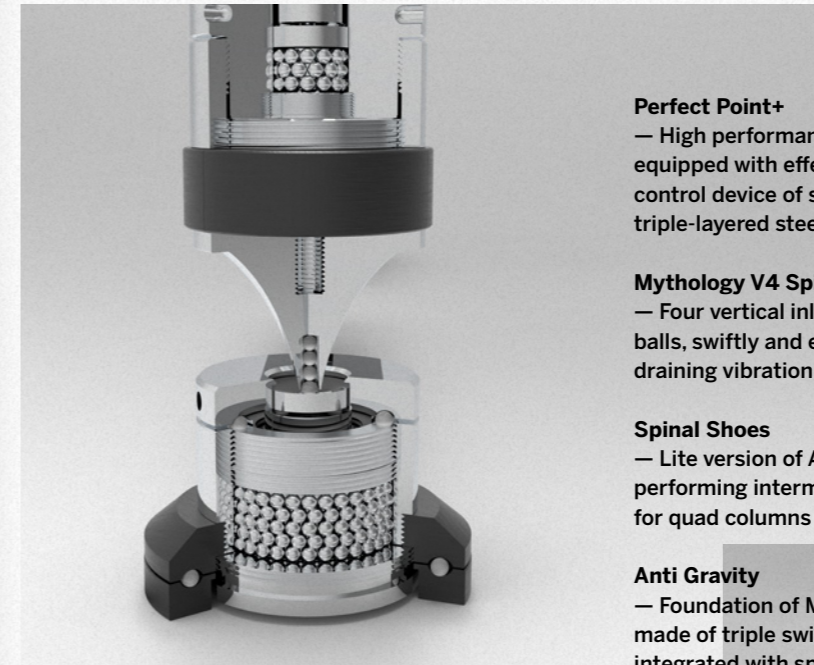
PERFECT SOLUTION TO COMPLETE YOUR HIGH-FIDELITY SYSTEM:

- Masterpiece of our precision design and engineering
- Against unwanted interference
- Smartly-integrated multiple layers of Swing technology
- Effectively managing internal as well as external vibration
- The most flexible and versatile modular rack system



MYTHOLOGY
TRANSFORM
X-FRAME

MYTHOLOGY TRANSFORM X-FRAME



Perfect Point+

- High performance footer, equipped with effective vibration control device of single swing and triple-layered steel balls

Mythology V4 Spikes

- Four vertical inline ceramic balls, swiftly and effectively draining vibration

Spinal Shoes

- Lite version of Anti Gravity, performing intermediate structure for quad columns

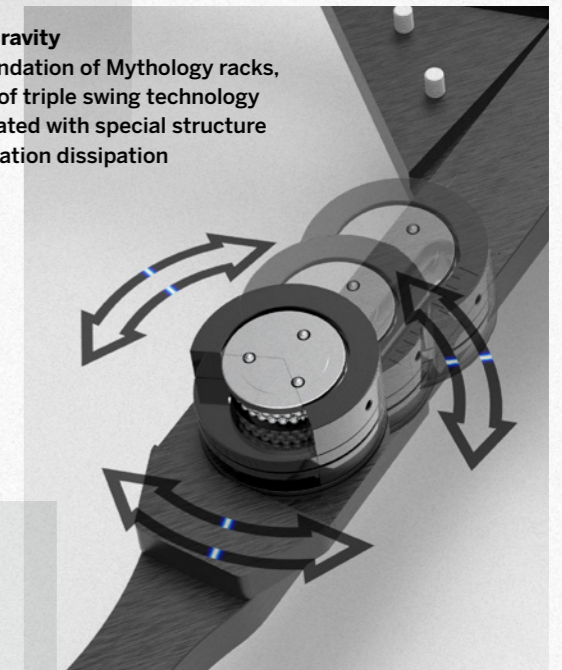
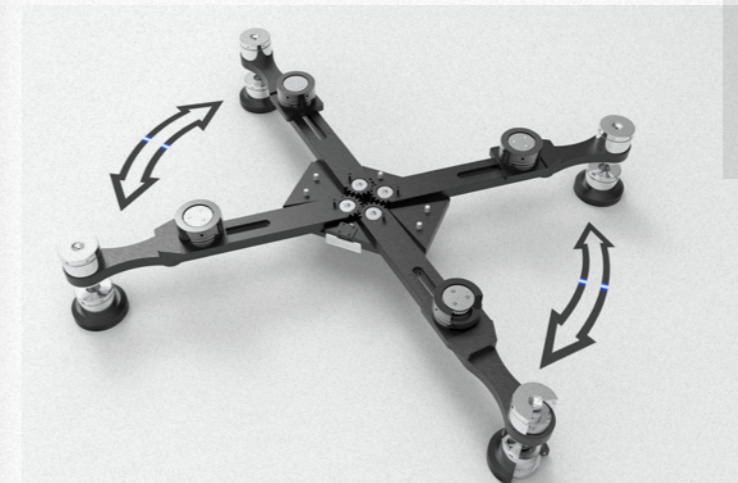
Anti Gravity

- Foundation of Mythology racks, made of triple swing technology integrated with special structure of vibration dissipation

The Transformer System

- Dual Gear: Accommodates most audio equipment in diverse sizes and shapes
- Cantilever: Lets Perfect Point+ move to perfect and best position

- Various our Footer Products can be installed instead of Perfect Point+
- Flexible modular structure, easily transforming to various layouts.





“Mythology Transform X-Frame, Behind that long name hides a radically effective resonance attenuating equipment rack from South Korea.”

CNC machined to fare-thee-well precision, modular and handsome in a steel'n'glass loft aesthetic, shelves are optional. The design pursues multi-stage roller-ball isolation in the coupling elements between floor and stand, upright to upright and brace to component or shelf whilst the hollow uprights add damping with specialized fill.

Even the X braces are adjustable in their angle to make the rack wider/shallower or narrower/deeper by degrees. Racking isn't something one does repeatedly when the thing about proper foundations is that one leaves them alone once laid. The emphasis is on 'proper'.

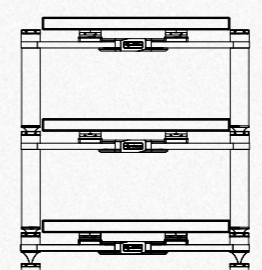
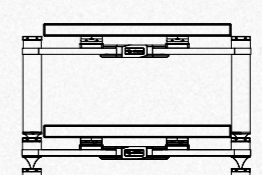
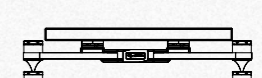
Engineered broadband resonance attenuation is far more effective hence vital than most give it credit for when the considerable expense of the best could just as easily buy new speakers or amplifiers. And that seems sexier than worrying about what our gear sits on.

I'm here to tell you that unattended, this subject leaves a lot of resolution and linearity under the table and you're not enjoying the best your existing gear is capable of. Once you run full-range speakers or a subwoofer, comprehensive mechanical isolation becomes mandatory.

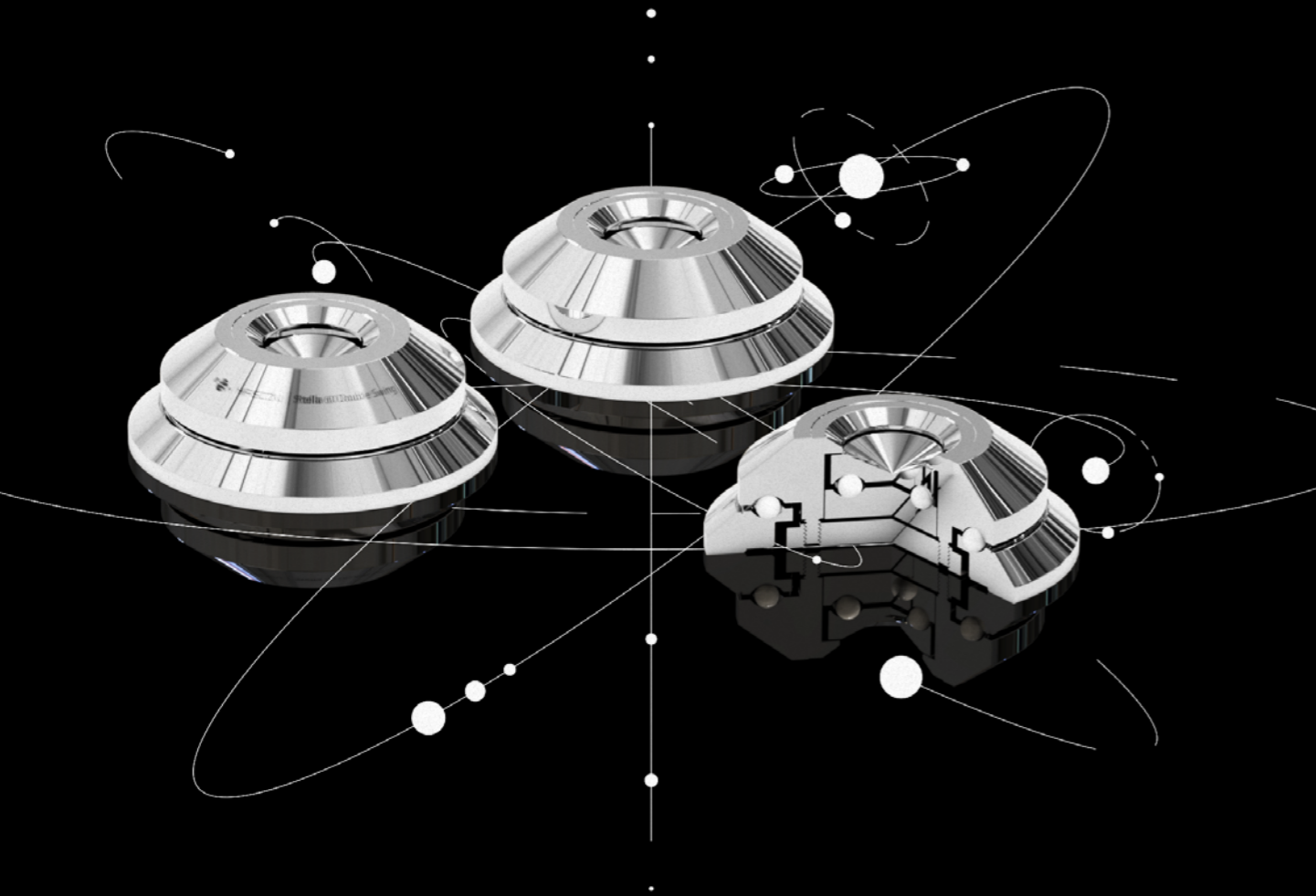
6moons.com



LINE-UP

	3T	2T	1T
			
Application	CD transport, DAC Turntable, Amplifier Network device Any audio devices	CD transport, DAC Turntable, Amplifier Network device Any audio devices	Amplifier Any audio devices
Height	825 mm	531 mm	185 mm
Weight	74 kg	47.2 kg	20.4 kg
X-frame angle	Adjustable range width: length:		
	620-762 mm 488-663 mm		
Maximum load	280 kg/level		
Color	Ext. \ Int. X-frame: Silver, Black \ Black		

N°2 (SHOE)



STELLA SWING (SHOE)

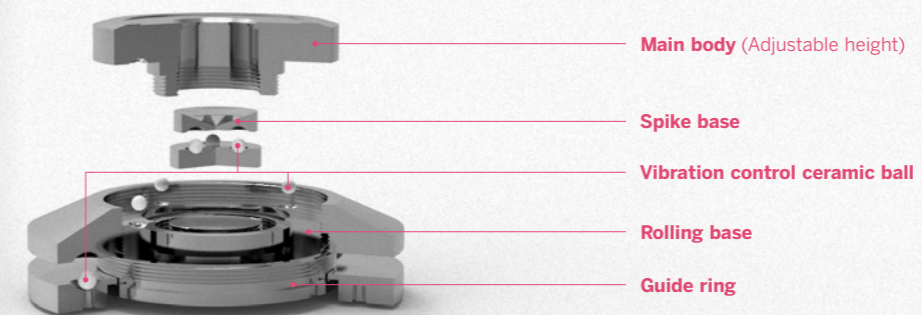
STABLE PERFORMANCE:

Stella series is an integration of know-how and focused technology of HIFISTAY.

Although its height is 9 mm (just as general spike shoes), We can have great controlling of vibration with complex pyramid-shaped structure (with 3 layers) and 'Swing Technology-special tech of HIFISTAY' with ceramic balls (made of zirconia).

Stella series only removes vibrations that give bad effect, not every vibration.

Intensive stainless still makes sound stage more stable and improves purity and density of medium sound.

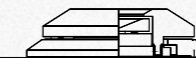


60 DOUBLE SWING



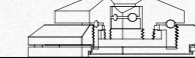
Loudspeakers
All-in-One devices
Audio devices
Equipment racks

80 DOUBLE SWING



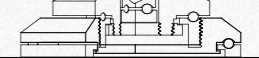
Loudspeakers
Heavy amplifier
Equipment rack

80 TRIPLE SWING



Loudspeakers
Heavy amplifier
Equipment rack

100 TRIPLE SWING



Loudspeakers
Heavy amplifier
Equipment rack

5-20 kg/shoe
Max. 30 kg/shoe
19.5-22 mm
60 mm
Spike adaptors
M8 screws

30-80 kg/shoe
Max. 120 kg/shoe
22-29 mm
80 mm
-

40-80 kg/shoe
Max. 120 kg/shoe
29-36mm
80 mm
-

20-80 kg/shoe
Max. 160 kg/shoe
33-42 mm
100 mm
-

STELLA
SWING (SHOE)
/
60
DOUBLE
SWING

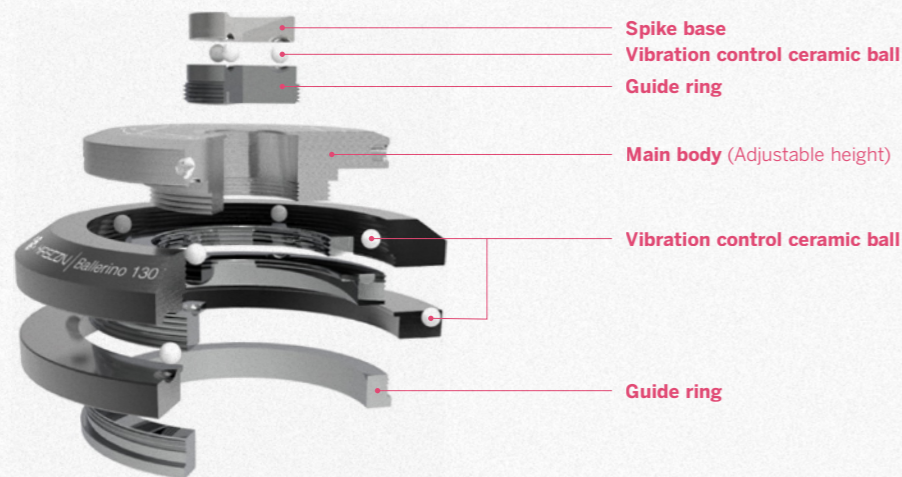
BALLERINO SWING ^(SHOE)

THE SPECIAL MOUNTING DEVICE FOR ALL SPIKES:

Primary vibration control in spike base with silicon band and ceramic balls.



Duralumin CNC machined and hard anodizing finish with only non-magnetic material in all parts and adjustable height of spike bass part ensures perfect flatness and stability in any situation.

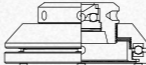
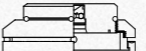
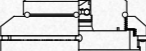
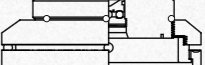
3 or 4 points ceramic ball disc layer structure with vibration isolation and uniform load distribution effect.



BALLERINO SWING ^(SHOE)
/
130 TRIPLE SWING



	45 SINGLE SWING	60 SINGLE SWING
		
Application	Bookshelf speaker CD transport, DAC Music sever	Book shelf speaker CD transport, DAC Music sever Audio rack
Height	30.5-35mm	35.5-44 mm
Diameter	45 mm	60 mm
Maximum load	20 kg/unit	40 kg/unit
Color ^{Top, Middle, Base}	Silver, Black, Brown	Silver, Black, Brown
Option	Spike Adapter	Spike Adapter
Type	Single motion swing	Single motion swing

	80 DOUBLE SWING	80 TRIPLE SWING	88 TRIPLE SWING	130 TRIPLE SWING
				
Application	Loudspeaker Heavy amplifier Audio rack	Loudspeaker Heavy amplifier Audio rack	Loudspeaker Heavy amplifier Audio rack	Heavy loudspeaker Heavy amplifier Audio rack
Height	27-38 mm	29-35 mm	34-46 mm	37-44 mm
Diameter	80 mm	80 mm	88 mm	130 mm
Maximum load	80 kg/unit	100 kg/unit	120 kg/unit	160 kg/unit
Color ^{Top, Middle, Base}	Silver, Black, Brown	Silver, Black, Black	Silver, Black, Black	Silver, Black, Black
Option	-	-	-	-
Type	Dual motion swing	Triple motion swing	Triple motion swing	Triple motion swing

N°3 (FOOT)



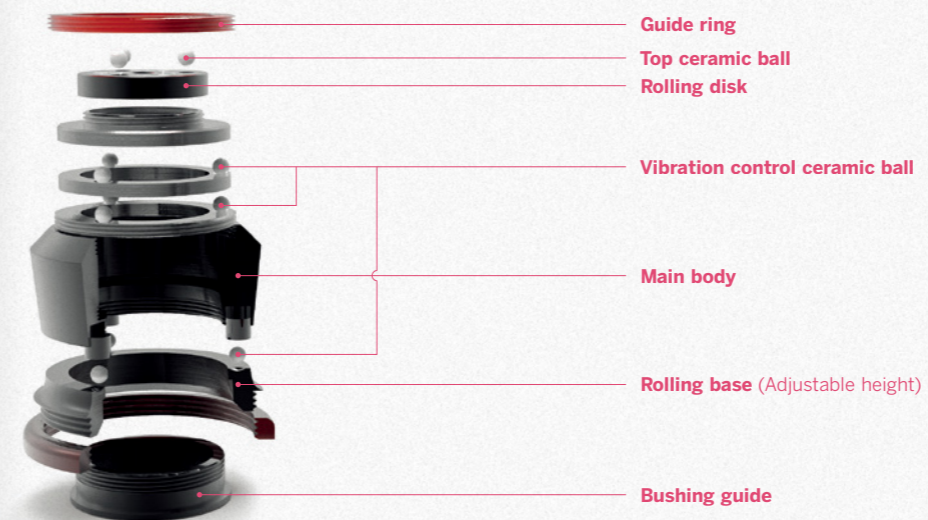
HARDPOINT TRINIA^{+α} (FOOT)

HARD POINT IS A TERM USED IN AUTOMOTIVE ENGINEERING:

This means that it is the optimal design for optimal suspension operation. It has excellent vibration control capability and improves the sound quality.

The dual rolling disc acts as a damping function due to the action-reaction, which dissipates the vibration transmitted by the element oscillation inside the audio equipment or the driving of the speaker.

It moves naturally with the spherical pendulum mechanism of the optimum designed curvature.



HARDPOINT TRINIA^{+α}



Application

CD transport, DAC
Music sever
Amplifier
Network device

Height

40-40.3 mm

Diameter

60 mm

Maximum load

30 kg/unit

Color Top, Middle, Base

Black/Red, Black, Brown

Option

Supplied in high-quality wooden box

Type

4 layers placement of rolling disk

SOFT JELLY ^(FOOT)

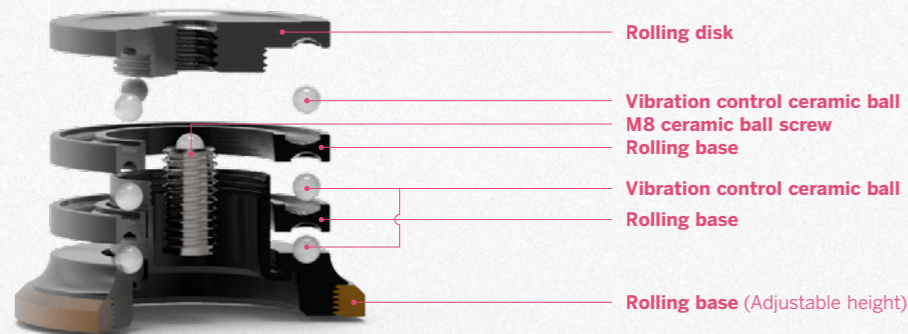
VARIOUS FREQUENCY VIBRATION CONTROL:

Prevents resonance to ensure the original sound of the source equipment.

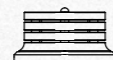
Soft Jelly controls various frequencies with its multi-layered structure and ceramic bearings to handle diverse variants which cause the resonance.

Therefore, it helps embodying the original sound quality of the source equipment by controlling the resonance under any circumstances.

Natural Diminution, represents exact tone and volume. By using the pendulum movement technique, it unravels the vague border between the sound and vibration naturally.



SOFT JELLY



Application
CD transport, DAC
Music server
Amplifier
Network device

Height 22-27 mm
Diameter 50 mm
Maximum load 30 kg/unit
Color Top, Middle, Base Brown or Black, Black, Brown
Option M8 ceramic ball screw
Type 3 layers placement of rolling disk

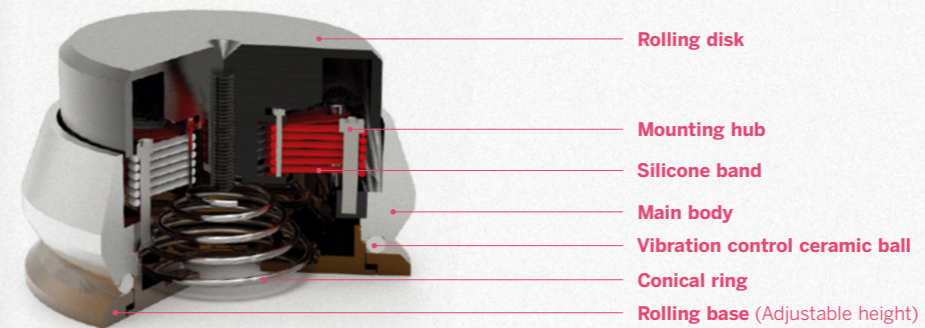
GYROTENSION SWING ^(FOOT)

VIBRATION CONTROL SYSTEM FOR ANALOG DEVICES:

Carbon steel conical spring included and Multi layer Radial Symmetry Silicone Band Structure.

Swing system with 3 points Ceramic ball bearing, floating type vibration isolator by radial symmetry silicone band structure, adjustable tension setting by the number of bands.

Triple vibration isolation design — Silicone bands, conical spring, 3 points support ceramic balls for Swing.



GYROTENSION SWING M

GYROTENSION SWING L



Application

Turntable

Turntable

Height 41-55 mm
Diameter 60 mm
Maximum load 12 kg/unit
Color Top, Middle, Base Black, Silver, Brown
Option L-Wrench
Type Damping of 48 silicone bands

Height 51-60 mm
Diameter 80 mm
Maximum load 16 kg/unit
Color Top, Middle, Base Black, Silver, Brown
Option L-Wrench
Type Damping of 72 silicone bands

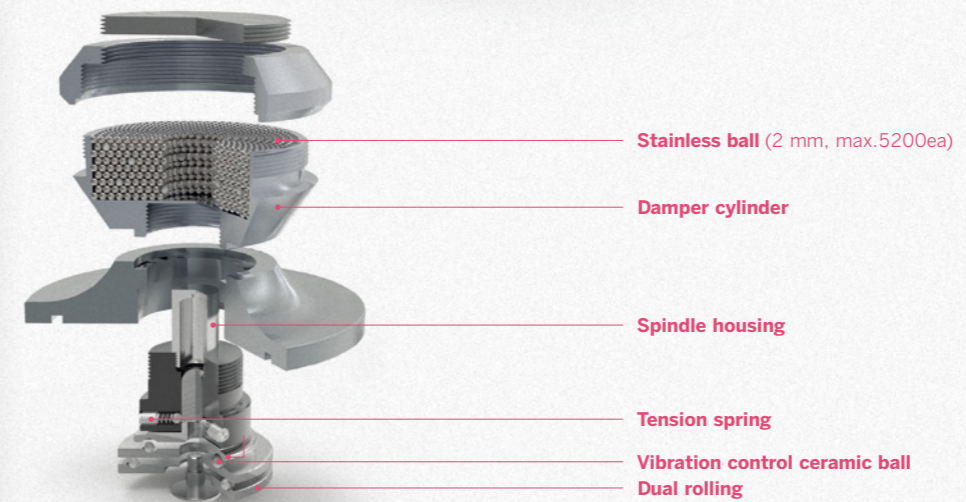
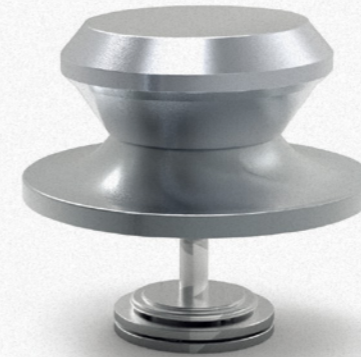
N°4 (RESONATOR)



DHARMA (RESONATOR)

Effective control of vibration and distinct improvement of sound quality through dispersion of sound waves.

- The Combo of record clamp used for turntable and resonator
- The complete attachment on the spindle through 3 springs and ceramic bearings
- Perfect dissipation of vibration by converting itself into heat energy using maximum 5200 stainless balls & several ceramic balls included



Stainless ball (2 mm, max.5200ea)

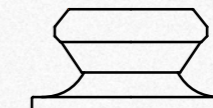
Damper cylinder

Spindle housing

Tension spring

Vibration control ceramic ball
Dual rolling

DHARMA



TWISTER



Application

Record clamp
CD Transport, DAC
Music sever
Amplifier
Network device

Height

43 mm

26 mm

Diameter

85 mm

40 mm

Maximum load

427 g/unit

19.05 g/unit

Color

Silver, Red, Gold, Black, R/G

Option

Twister

Type

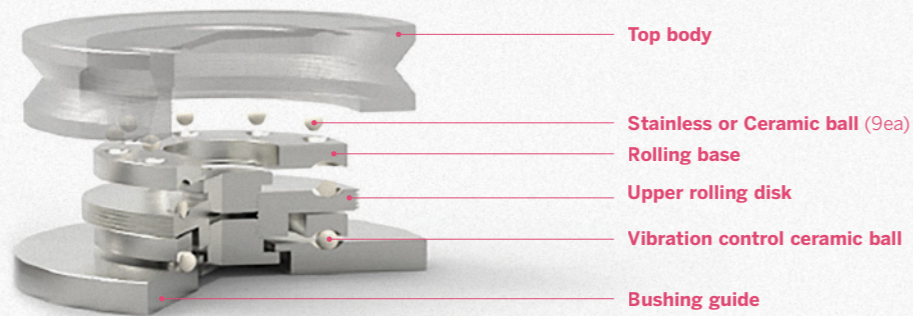
Resonator & Record clamp

Dual motion swing

CENTUM IX (RESONATOR)

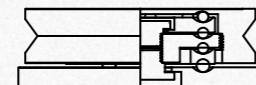
Change properties of higher harmonic wave that comes from the audio device and remove rough, sharp, unpleasant sound and revive original sound as natural as it is.

- Control residual vibration and cancel out noisy sound to produce refined background sound.
- Improve sound stage and stimulate better sense of determining empty space and the location of the sound-emitting source.
- Unclear, blurred sound becomes compact and crystal clear with beautiful resonance surrounding the device.



- Top body
- Stainless or Ceramic ball (9ea)
- Rolling base
- Upper rolling disk
- Vibration control ceramic ball
- Bushing guide

CENTUM IX



Application
 CD Transport & DAC
 Music sever
 Amplifier
 Network device

Height 28.3 mm
 Diameter 90 mm
 Maximum load
 Color Silver
 Option Stainless ball (9ea) or Ceramic ball (9ea)
 Type Resonator

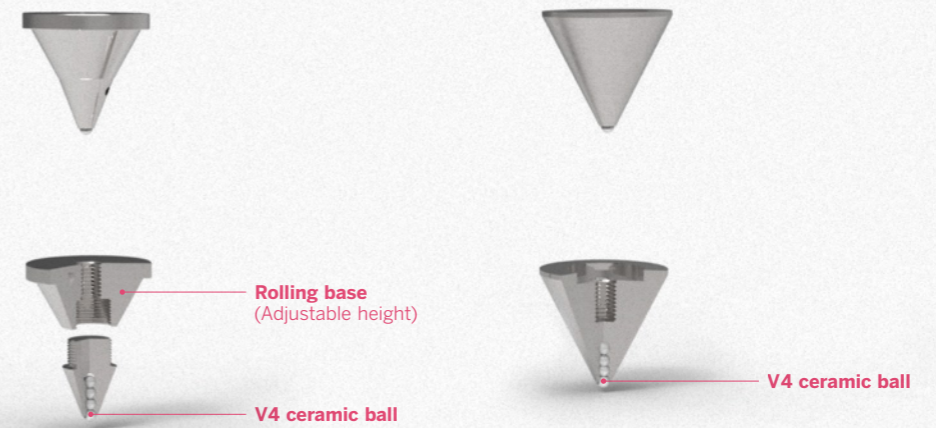
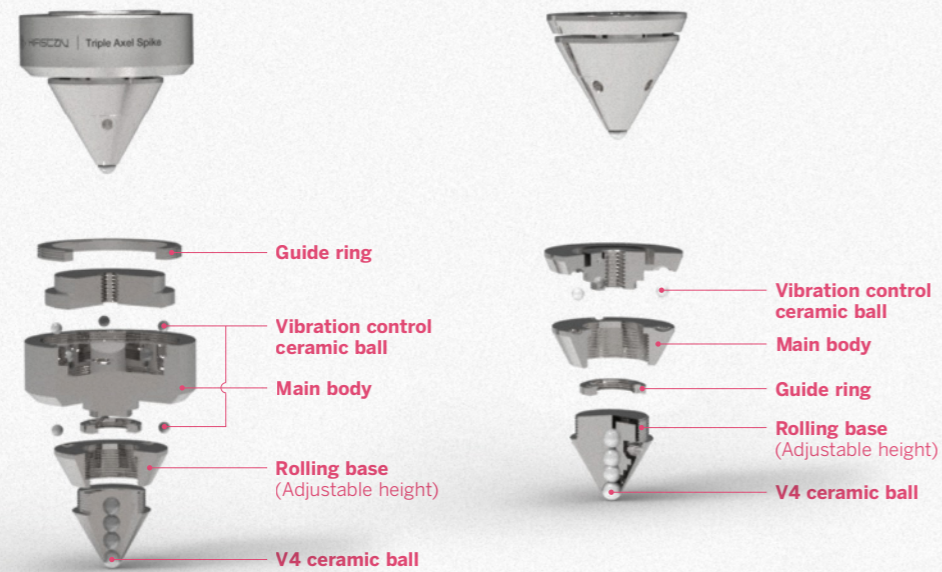
N°5 (SPIKE)



/
 V4 SPIKE
 TRIPLE AXEL (SPIKE)

Matchless technology

- Applying ceramic ball tip by precise processing technology
- Adjusting heights & swing function
- HIFISTAY spike series, incomparable with any other



Application Speaker spike Speaker spike

Height	56-61 mm	40-45 mm
Diameter	60 mm	45 mm
Maximum load	120 kg/unit	70 kg/unit
Color	Silver	Silver
Option	M8 Screw	M8 Screw
Type	Triple motion swing	Dual motion swing



Application Speaker spike Speaker spike

Height	37-42 mm	37 mm
Diameter	40 mm	40 mm
Maximum load	40 kg/unit	40 kg/unit
Color	Silver	Silver
Option	M8 Screws	M8 Screws
Type	Basic Spike	Basic Spike

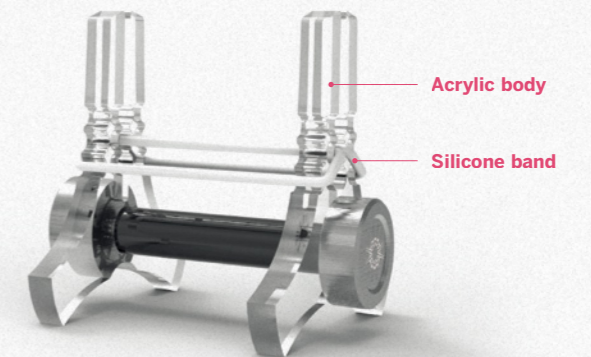
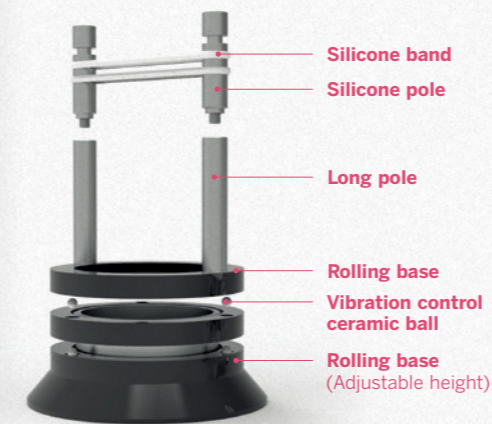
N°6 (LIFTER)



SOUND WINGS (LIFTER) + SOUND PIER (LIFTER)

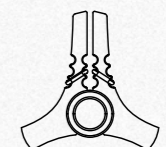
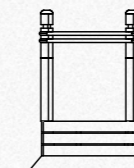
Sound Wings is constructed with double layers for two solutions.

- The Silicon band which operates primary controlling of vibrations is constructed for supporting heavy weight cable.
- The lower shelf which operates secondary controlling, has three base and six ceramic balls for Technology Swings and moves by principal of action and reaction.



SOUND WINGS

SOUND PIER



Application

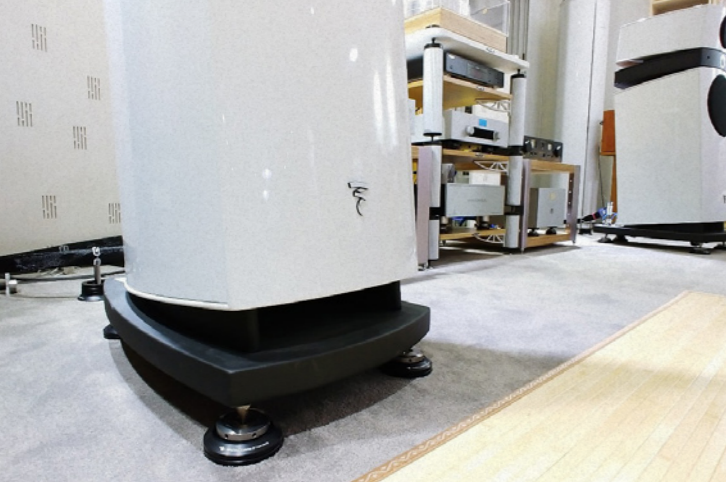
Cables

Cables

Height
Diameter
Maximum load
Color
Option
Type

134 mm
96 mm
360 g/unit
Black
Silicon bands
Dual motion swing

126 mm
105x122 mm
420 g/unit
Acryl
Silicon bands



KEYSTONE OF YOUR MUSIC

With more than 20 years of professional production engineers and unique R & D know-how, we are leading the audio market with experimental and effective items that others can never propose.

“Complete an audio system with Keystone. Not Accessories, It is a Audio’s Keystone. Keystone is a stone located on the top part of arch completes the arch.”

It’s the necessary party which comes at the end. With this you can finally make you arch completely. It makes peek of arch more stubborn and supports to endure weight. HIFISTAY will be a key stone which completes last part of your audio system. Now let your system be completed.

Founder, NAIWON PYUN

OUR TIMELINE

KEYST OF YO

With more than 20 years
engineers and unique R
audio market with exper
others can never propo

2022.05 Munich Highend audioshow participation in Munich, Germany
2022.03 Coex SIAS participation in Seoul, Korea

2019.05 Munich Highend AudioShow Participation in Munich, Germany
2019.03 Coex SIAS Participation in Seoul, Korea
2019.01 C.E.S Participation in Las Vegas, USA

2018.05 HK AV Show Participation in Hong-Kong
2018.03 Coex Melon AudioShow Participation in Seoul, Korea
2017.10 Bexco Melon AudioShow Participation in Busan, Korea
2017.05 Munich Highend AudioShow Participation in Munich, Germany
2017.03 Coex Melon AudioShow Participation in Seoul, Korea

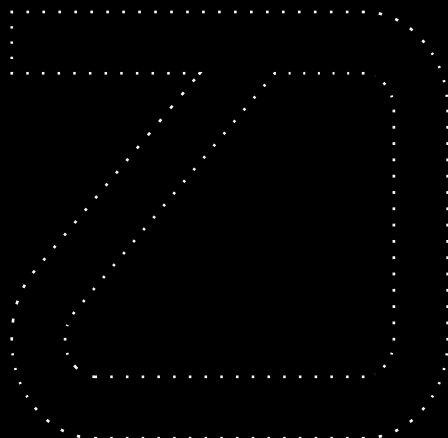
2016.10 Coex Eyear Show Participation in Seoul, Korea
2016.08 HongKong AV show participation
2015.02 6moons.com and others initiated a review Gyrotension
2014.08 Coex Eyear Show Participation in Seoul, Korea
2014.04 Ambassador Hotel Seoul International Audio Show Participation
2012.04 Coex Seoul International Audio Show Participation
2010.05 Only for B&W 800 series outriggers exporting North America

2009.12 StereoTimes have selected the 2009 Most wanted component
2009.10 Mythology audiorack participation in RMAF Audio festival
2009.07 Factory moved to its present premises in Namyangju
2007.04 Coex Eyear Show Participation in Seoul, Korea

2003.08 Patent registration as a dedicated supporter structure for speaker
2003.05 Patent registration as a Stabilizer for LP turntable
2003.03 Setec founded fair participation – absorber for the speaker & ETC

2002.11 hifistay.com website open
2002.11 Hifistay INC. is founded
2002.11 Speaker spike patent registration
2002.03 Record clamp structure and others patents registered 6 cases

KEYSTONE
OF YOUR MUSIC



HIFISTAY Inc.

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HIFISTAY

hifistay.com